



# ALLENBOURN MIDDLE SCHOOL



## Year 6 Curriculum Map

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	Non-Fiction texts including leaflets; Balanced/discursive & persuasive texts.	Novel Study; Narratives; Non-Fiction – explanation; Diaries; Review writing.	Journalistic texts; Report writing.	'The Lost Thing' film narrative; Review of Upper Key Stage 2 learning; SATs.	Recounts; Poetry: writing and performing.	Transition work based around a novel into KS3, including play scripts/extracts.
<b>Maths</b>	Numbers and the number system; Calculating: division, visualising and constructing.	Investigating properties of shapes; Algebraic proficiency: using formulae; Exploring fractions, decimals and percentages; Proportional reasoning; Number patterns.	Measuring space, Investigating angles, Calculating fractions, decimals and percentages	Solving equations and inequalities; Calculating space; Checking, approximating and estimating; Mathematical movement.	Presentation of data; Measuring data.	
<b>Science</b>	Ecology	Forces	Electricity	Dissolving Changes Revision for SATs	Evolution	
<b>Art</b>	Observational drawing; Seaside painting.	Buckets and ellipses; Surrealism.	Leonardo da Vinci; Pen and ink; Drawings of natural forms.	Leonardo continued. Georgia O' Keeffe.	Gargoyles - clay models.	Portraits and self-portraits.
<b>Computing Science</b>	Coding/Robotics - Lego Mindstorms	Networks	Coding – Scratch	Flowol	Coding - App Inventor	iWebs



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Design & Technology	Pupils will rotate around the three disciplines after a block of approximately 12 weeks:					
	Resistant Materials - CAD + CAM (Laser cutting plastic + strip heating).		Food Technology - Milk & Dairy (Eatwell plate).		Textiles - Hats (Hems & Applique).	
French speed of progress through these topics will depend on the ability group	Dictionary skills; Masculine and Feminine nouns; Numbers up to 60.	Adjectives which precede the noun; Expressions of exclamation.	Food, likes and dislikes; Infinitives; Formation of simple negatives.	Telling the basic time; Relative pronouns - qui...; Memorise a typical children's story.	Conjunctions- mais; Asking simple questions; Adapting and creating stories.	Learn subject pronouns and learn how to conjugate regular ER verbs using 1st and 3rd persons; Key verbs to include- voler, tricoter, danser.
Geography			'Fantastic Places': Comparing places; Arctic/desert; Map Skills; Letter/postcard writing; Comparing places: South America (with focus on Brazil/ Rio de Janerio); 2016 Olympic Games.			'Restless Earth': Volcanoes & Earthquakes; Physical Geography and the impact on people; Rivers; Physical Processes (erosion, transportation and deposition).
History	Anglo Saxon & Viking Struggles				Maya Empire	



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<p><b>Music</b></p>	<p><b>Weather and the Seasons:</b> Whole class and group composing; Responding to stimuli; Musical element focus: dynamics, texture, pitch &amp; tempo; Listening and evaluating Baroque Music. <b>Focus:</b> composition, performance &amp; listening.</p>	<p><b>Carnival of the Animals:</b> Descriptive Music Saint-Saëns' programmatic suite 'Carnival of the; March/ Timbre/Pitch; Pupils compose their own animals / birds and end the project with a class 'Carnival of the Animals' suite performance. <b>Focus:</b> Composition.</p>	<p><b>Major and Minor Scales &amp; Dynamics</b> Exploring dynamics: <i>piano, pianissimo, forte, fortissimo, crescendo, diminuendo</i> – using keyboards: D Major and Minor; composing an 8 bar melody using notation and keyboards.  <b>Focus:</b> Composition/ performance</p>	<p><b>The Maya Empire:</b> Dances / composing music for ceremonies. Animal dance.  <b>Focus:</b> Performance / Composition  Dynamics, harmony &amp; musical notation.</p>	<p><b>Space Rondo</b> Gustav Holst's 'The Planets'; Class musical performance of a 'Journey Into Space Rondo Composition'.  <b>Focus:</b> Performance</p>	<p><b>Chords and song-writing:</b> <b>Major and Minor scales</b> – using keyboards: D Major and Minor; Composing an 8 bar melody using notation and keyboards; <b>Chords:</b> Triads – 4 chords; Fit 8 bar melody to the chords; Compose lyrics to go with the melody;  <b>Focus:</b> Composition.</p>
<p><b>P.E.</b></p>	<p>Invasion games; Gym – Flight; Dance – chair dance.</p>		<p>Invasion games; Athletics – cross country; Gym – pair &amp; trio balance; Fitness.</p>		<p>Net and wall games – volleyball, tennis, striking &amp; fielding games; Ball games – rounders &amp; cricket; Athletics – running, jumping &amp; throwing.</p>	
<p><b>P.S.H.C.E.E</b></p>	<p>Being in my World</p>	<p>Celebrating Difference</p>	<p>Dreams and Goals</p>	<p>Healthy Me</p>	<p>Relationships</p>	<p>Changing Me</p>
<p><b>R.E.</b></p>	<p>Second Chances (all religions)</p>	<p>Pilgrimage (all religions)</p>		<p>Miracles - Christianity</p>		<p>Creation – Christianity &amp; other religions</p>